



VIII Edition International Competition on Human Rights

Jury Report

Due to COVID-19 emergency the jury expressed its vote by a telematic system.

The votation took place from May 3 to May 11 of the current year, the jury was composed of:

Avv. Pippo Pappalardo -----Photographic Critic
Salvo Fleres----- ACAF's Onorary Member and Journalist
Maria Torrisi-----Journalist
Francesco Mento-----Reggio Calabria BB.AA. Photography Teacher
Roberto Strano----- Photojournalist
Tony Gentile -----Photojournalist
Salvo Canuti -----ACAF's Founder and President
Cosimo di Guardo-----ACAF's Founder
Sergio Fichera -----ACAF's Founder

Jury secretariat : Mary Indelicato, Francesco Licandro

After a careful evaluation of the 575 photographs received from the 179 Italian and foreign authors (India, Brazil, England, France Bangladesh and others), the jury decides to admit to competition no. 70 images and among these awards the following prizes:

First Palce

Saha Sujit (INDIA)

Title: **EAGER TO LEARN**

Motivation:

Art. 26. First Paragraph

"Everyone has the right to education. Education must be free of charge at least as regards elementary and fundamental classes. Primary education must be mandatory accessible to all on the basis of merit "

The space of a small room is transformed into a school classroom; its walls become educational supports, didactic prostheses and are transformed into geographical, anatomical and historical tables.

In this space, teaching and learning become attention and school discipline. There is confidence, hope and awareness in the need to learn beyond the limited availability of tools and the evident environmental poverty.

The photographer constructs the scene of his representation, detailing every single presence and privileging the symbolic value of every single gesture; documents and narrates together; and he does not forget his duty to denounce that overcomes his emotional vision.



Second Place

Aghaeimansourabad Eshagh (IRAN)

Title: ***Our school***

Motivation:

Art. 26. Second Paragraph

"Education must be directed towards the full development of the human personality and the strengthening of respect for human rights and fundamental freedoms. It must promote understanding, tolerance, and friendship between nations for peacekeeping "

A dimly lit room, probably used as a deposit, is blessed with a beam of light that passes through it, resting on the school tables of two young girls, who grateful for that light, carry out their didactic tasks there.

They are women, they are already enclosed in their social role, wrapped in their typical clothes that mark their history and time.

That light goes straight on books, books that talk about their world and other worlds, books that talk about them and others who will meet in the desire to understand, realize, learn.

The photographer senses the need to respect their moment and constructs the representation in perspective, trusting the atmosphere of the place and the apparent indifference of the girls.



Third Place

Ronnie Azim Khan (BANGLADESH)

Title: ***Life in burning pills of rubbish***
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Motivation:

Art. 3

"Everyone has the right to life, freedom and security of his or her own person"

Art. 22

"Each individual, as a member of society, has the right to social security, as well as the realization, through national efforts and international cooperation and in relation to the organization and resources of each state, the economic, social and cultural rights indispensable for his dignity and the free development of his personality "

Bangla-desh.

They are not the bonfires, the "vamparigghi" of the Ascension where we religiously greeted the arrival of summer by burning useless and old things. No, it's not a party scene or a childish game.

Unfortunately there is a tragic struggle for the existence that three children fight to recover something useful to be exploited or resold, paradoxically looking for it among the waste destined to be eliminated from the fire.

The photographer forces his documentary idea to become a story capable of intercepting the hells that our history has also gone through.

Unfortunately, the story continues and we don't know if those children will be able to light it up with their torches.

